

# Brittany M. Brown

journalist | documentarian | storyteller

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**EDUCATION** University of Mississippi  
Master of Arts in Southern Studies

Documentary Emphasis

Expected graduation April 2021

Bachelor of Arts in Journalism, 2019

Magna Cum Laude

## RESEARCH EXPERIENCE

**Center for the Study of Southern Culture:**

"[Black Power at Ole Miss](#)," 2020

"[Black Families of Yalobusha County](#)," 2019

**Sally McDonnell Barksdale Honors College:**

"[The Latino South: Race and Racialization](#),"

2019

**Ronald E. McNair Achievement Program:**

"[The Latino South: Migration, Identity, and](#)

[Foodways](#)," 2017

## SKILLS

Spanish-Conversational

Adobe Creative Suite:

Audition, Premiere Pro, InDesign

AP-Style, News and Feature Writing

DSLR, ENG, Cinema Cameras

Diversity, Equity, Inclusion

Video and Audio Production

Oral History Interviews

Multimedia Reporting

WordPress

## ORGANIZATIONS

Society of Professional Journalists

Investigative Reporters and Editors

Natl. Assoc. of Black/Hispanic Journalists

Ida B. Wells Society for Investigative Reporting

## HONORS

[RTDNE](#) Ed Bradley Fellowship

[Robert F. Kennedy](#) Journalism Award

[EPPY](#): Best Univ. Documentary Feature

[BEA Festival of Media Arts](#): 1st Place

Student Documentary Competition

[NABJ Salute to Excellence](#): Digital Media

## EXPERIENCE

### Emerging Reporters Fellow

*Mississippi Today* | Oxford, Miss. | 10/2020 - present

Reporting on the state's criminal legal system through the lenses of racial equity and social justice. Covering [state prison system](#), [COVID-19's effect on prisons](#), criminal justice reform and [immigrant detention centers](#). Completing full-time graduate school studies while also reporting as [Mississippi Today's inaugural fellow](#).

### Breaking News Intern

*The Baltimore Sun* | Baltimore, Md. | 6/2019 - 7/2019

Covered breaking news, including [Baltimore Symphony Orchestra's lockout](#), [downtown street collapsing](#) and [water affordability issues among city residents](#). Maintained consistent social media presence to monitor and report breaking news. Developed breaking news into emerging, follow-up stories.

### Multimedia Journalist

*Study Abroad Program* | Puerto Rico | 1/2019

Traveled to different municipalities in Puerto Rico to report on long-term effects of Hurricane Maria. Conducted interviews in Spanish and translated interviews in the field for fellow reporters. Produced [multimedia story about the Afro-Antillean culture, community and post-hurricane recovery](#).

### Assistant News Editor

*The Daily Mississippian* | Oxford, Miss. | 4/2018 - 12/2018

Led 15-person staff with two news editors to publish daily newspaper + online content for diverse university audience. Covered campus news through multimedia and depth reporting. Helped produce [special issue about race on campus](#) and wrote about the [intersection of hair and identity among Black students](#).

### Investigative Video Journalist

*Carnegie-Knight News21: Hate in America* | Phoenix, Ariz. | 1/2018 - 8/2018

Reported nationally on [hate crimes in present-day America](#) in collaborative newsroom. Worked on enterprise projects to produce 43-minute documentary, seven multimedia videos and digital long-form articles. Researched, reported on [hate incidents against Black people](#) as a central theme of the overall project.

### Digital Content Producer, Anchor and Reporter

*NewsWatch Ole Miss* | Oxford, Miss. | 1/2017 - 5/2018

Managed and created content for interactive website and social media. Increased social media engagement to ~6,700+ followers. Assisted with all production duties for Oxford's only nightly, live 30-minute newscast. Reported on student response to [pro-Confederate groups marching on university campus](#).

### Multimedia Reporter

*Lens Collective* | Miss. Delta Region | 4/2017 and 4/2018

Partnered with students from a collaborating universities to document, research, produce and present multimedia project in less than 24 hours. Collected photos, video, interviews and audio in the field. Produced mini-docs in ~7 hours about [Blues Music](#) (2017) and [Civil Rights](#) (2018) in Mississippi Delta.